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Munich, March 2013



PETER LINDBERGH
Images of Women
Text by Martin Harrison
Book design by Juan Gatti
312 pages, 189 duotone plates
ISBN 978-3-8296-0637-0
€ 39.80, £ 39.95, US \$ 50.00

PRESS RELEASE

The Supermodels and Their Photographer PETER LINDBERGH: IMAGES OF WOMEN

The fashion photography cult book now available as a special edition

His images are to be found in every leading international fashion magazine: The definitive style of the photographs Peter Lindbergh (born 1944) took in the 1980s and 1990s completely revolutionized the world of fashion photography. It was his pictures of Cindy Crawford, Linda Evangelista, Naomi Campbell, Tatjana Patitz, Nadja Auermann, Christy Turlington, and Kate Moss, which first paved the way for the global phenomenon of the "supermodels".

With a style reflecting the personality of his models German photographer Peter Lindbergh, who grew up in Duisburg, created timeless photographic icons, presented for the first time in 1997 in the opulent publication *Images of Women* in full-page shots and in brilliant print quality.

Long out of print and enjoying the status of a cult book, *Images of Women* is now republished as a pared-down special edition. The book contains 189 duotone panels featuring fashion shots and portraits of models and supermodels, actresses and pop stars: from Milla Jovovich, Demi Moore, Kate Moss or Madonna – strong, self-willed women who all wanted to be "seen" by the star photographer and continue to shape the face of this epoch. They are the most beautiful and most famous women of our times, depicted in unaffected naturalness and with individual charisma, something more associated with the realm of portrait than fashion photography. With these images, Peter Lindbergh has secured himself a firm place in the photography hall of fame. For all their orchestration his images are nonetheless bursting with dynamism and spontaneity, strength, elegance, and dance-like quality. It is a style younger colleagues soon sought to emulate.

Images of Women by Peter Lindbergh is a classic of its genre, and a must-have for everyone interested in fashion and photography. Lindbergh's clear gaze at the beauty of women still makes you catch your breath.

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